

## CRITICAL REFLECTIONS (PDF 6)

### IS FASHION AN ART?

This design issue spoke about the topic from the lens of the top most 2 fashion designers. First Norman Norell who spoke about clothes in reality. He actually made us think the concept we think all the time is what is worn on a ramp possible to wear in real life? Then connection with the history also gave us so many insights like speaking about fashion before world war 1 was very intricate. It spoke about Coco Chanel. Who actually broke the norms of the society but her main streamline was one dress the whole day. Where in earlier times women had a morning wear, Cleaning wear, Tea dress and supper outfit but Chanel who downsized to one dress was legendary. It also reminds us of the topic the very famous "LITTLE BLACK DRESS ". This designer also spoke intricately upon loving yourself where a very basic but an impactful example was of children who never think of perfect body or hairy legs. This actually connected to the topic of the physique .

Next designer Louise Nevelson spoke about minimalism and not caring about the brand. This was a storm statement which contradicted the norms of fashion and niche. This designer actually portrayed fashion as the feeling.

Next designer Irene Sharaff who spoke about theatre designing. Where dram play and costumes were his liking and speciality. The statement "We no longer need the protection of animal skins. Freed from utilitarianism fashion is now free to be more of a form itself ."This was a power statement that connected a political yet a psychological term of fashion being free from pain and happiness. It being something on its own self. This statement was so diplomatic hitting to the core meaning also has different transportations and angles.

Next was Alwin Niklais who very much used fabric as a medium of abstraction. He was again who was linked with drama. Where he highlighted how the abstraction of fabrics to sillouthes was causing a huge revolt. Where creativity was named as dehumanization in society. Abstraction which is the basis of any creativity changed the overall perspective of design as a form of society.

Next was Andre Courreges where he said constructing a garment and a building are the same. Both require harmony grace and should be practical. He also described the two kinds of fashion or personalities Tough chic vs Froufrou. Then one more striking factor was heels is absurd was something a fashion designer would be different.

Overall the reading broke so many thoughts and the stereotypical thinking. The general heels, physique and most importantly being brand conscious. I also understood a major color relevance and its history.